

Prepare for Team Auditions!

General Information for Preparing for your Audition!

1. Left vs. Right & Front vs. Back
 2. Review 8 counts & musicality
 3. Performance quality is everything! Smiles & fun at the audition will be helpful to all dancers auditioning.
 4. Remember to stay focused and be a great listener while learning and performing choreography
 5. Come with experience in the style you are auditioning for! Review the basics of the genres.
 - a. 1 year+ of dance experience
 6. Please note - you can book a private with any teacher to review material if a dancer wants to work on any of these skills before auditions! Reach out to a teacher or Miss Vicki if you are interested in this.
 - a. Email Us (preferred): stepsdancestudioct83@gmail.com
 - b. Phone: 203-588-0020
- Tap
 - Flaps
 - Chugs
 - Shirley Temple
 - Shuffles
 - Paradiddles
 - Cramp Rolls
 - Maxi Ford
 - Slow vs. Fast
 - Even rhythms
 - Syncopation
 - Jazz/Lyrical

- Turns
 - Pirouettes on Right & Left
 - Chaines
 - Piques (Junior/Preteen)
- Battlements
- Heel grab leg holds
- Leaps
 - Chass, step, leap on Right & Left
 - Attitude leap (Junior/Preteen)
 - Calypso leap (Junior/Preteen)
- All splits
- Turn out vs. parallel

- Hip Hop
 - Two step
 - Top rock
 - Groove
 - Bounce
 - waves/bodyrolls
 - Grapevine